



# Tomaszowska Okrąglica

## Map



The Open Air Museum of the Pilica River  
9/11 A.F. Modrzewski Street  
97-200 Tomaszów Mazowiecki  
Tel./fax.: (044) 723-00-03  
[www.skansenpilicy.pl](http://www.skansenpilicy.pl)  
e-mail address: [info@skansenpilicy.pl](mailto:info@skansenpilicy.pl)



**Contact:**  
Town Office in Tomaszów Mazowiecki  
Department of Strategy and Project Management



10/16 P.O.W. Street  
97-200 Tomaszów Mazowiecki  
phone: +48 44 724 23 11 ex. 274, 275  
[www.tomaszow-maz.eu](http://www.tomaszow-maz.eu)  
[www.okraglica.pl](http://www.okraglica.pl)



'Tomaszowska Okrąglica' – support  
for the promotions and marketing  
activities connected with the tourist  
product of Tomaszów

Project co-financed by European Union from the European Regional Development Fund under the Regional Operational Programme Łódź Voivodship for the years 2007 - 2013



The most interesting product constituting the promotional brand drawing upon the historic and cultural heritage of the Town is so-called 'Tomaszowska Okrąglica'.

It encompasses:

**Blue Spring, Nagórzyckie Grottoes and the Open-Air Museum of the Pilica River.**

These elements constitute one integrated tourism product of the town of Tomaszów Mazowiecki.



**Blue Springs Landscape Reserve** – a landscape reserve, having the area of 29 ha, situated in the valley of the Pilica River, on the right-hand bank of the river, in the south-east part of the town of Tomaszów Mazowiecki. The scope of protection includes nature, mainly karst springs. The main aqua-ferrous complex is constituted by Jurassic limestones, the characteristic feature of which is their substantial permeability. The two karst springs separated from each other by an island are the sources. In each of the two, there are between ten and twenty pulsating mini-geysers. Blue Springs, once upon a time called 'Cerulean Waters', are a charming part of the landscape of the Polish Lowland Area.

**Nagórzyckie Grottoes** are artificial grottoes, situated in the southern part of the town of Tomaszów Mazowiecki, in Pod Grotami Street, which is stretching up to Sulejowski Water Reservoir on the area of the former village of Nagórzyce, currently a district of Tomaszów. These are the remnants of an underground glass sand mine; this material used to be excavated to meet the needs of building works and metallurgical industry in 18th century and at the beginning of 19th century. The grottoes are composed of numerous corridors, niches, dead-end corridors and chambers. The largest excavation site, called 'Royal Chamber', is thirty-meter long, twenty-five meter wide and three-meter high. Each and every chamber used to have a different name, for instance: Boczna (Side), Borsuczka (Badger's), Ciemna (Dark), Jeziorna (Lake), Niedźwiedzia (Bear's), Taneczna (Dance), Złodziejska (Thief's).

**The Open-Air Museum of the Pilica River** – it has been created since the year 2000 from the initiative of the self-governmental authorities of the Town of Tomaszów Mazowiecki and the Association of the Friends of the Pilica River and Adjacent Lands. Its objective is to popularize and maintain the natural assets and so-called cultural space of the Pilica River and the tributaries of it. The first acquired facility and the cornerstone of the Open-Air Museum was a monumental, wooden watermill, with the elements from 19th century. The watermill was re-located from the Luciąża River. In the Open-Air Museum, permanent and temporary exhibitions are organized. They encompass the display of the richness of natural, historical and cultural heritage of the Pilica River and the adjacent lands. Around the watermill, the largest collection of millstones in the country, already constituted by.